

Computer Modern

Note: This document is best viewed with version 3 of Adobe Acrobat™ Reader and printed at ≥ 300 dpi.

This family of highly distinctive, readable, and elegant fonts was originally designed by Donald Knuth for his T_EX typesetting language. It includes Computer Modern Regular, *Italic*, **SemiBold**, *SemiBold Italic*, **Bold**, CAPS, SEMIBOLD CAPS, and **BOLD CAPS**. (Actually the semibold bits are my own insignificant creations; they don't exist in T_EX-world.) On the following pages are some extensive samples of the regular, italic, bold, and small caps.

These fonts are not free; the price is \$20 for the whole package, *if* you're a non-profit individual. Organization/department/institution pricing is negotiable. (*And cheap! . . . unless you're in advertising or the junk-mail business, in which case, price = \$∞.*) Both TrueType and Post-Script Type 1 versions are available. Also, Adobe Font Metrics will be supplied upon request. To order, send a check for \$20 (or cash if you must) to me, **Selwyn Hollis**, at 32 VERNON RIVER DRIVE, SAVANNAH, GA 31419. Please include your e-mail address, and tell me whether to e-mail the files to you (Stuffed and BinHexed) or snail-mail them to you on a diskette. Also please specify PostScript Type 1, if that's what you prefer (otherwise TrueType is the default), and whether you need the AFM files. (If you don't know whether you need AFMs or not, then you don't.) It's best if you e-mail me also—shollis@peachnet.campus.mci.net—so that I'm sure to get your e-mail address right.

For you T_EXperts, the letters in Computer Modern Italic are close to, but not exactly the same as those in the Computer Modern “math-mode” font. (They're a bit wider.) I have also created three fonts for mimicing math-mode. One is a better version of the standard, ugly Symbol font—with pretty T_EX Greek letters and other symbols. It uses the same encoding as the standard Symbol font and can be used as such in other equation editors such as the one you get with MicroSlop Word. Another has all the Roman math-mode characters, plus a whole bunch of standard symbols, oversized grouping symbols, and so on. The third font in the set lets you type expressions with superscripts and subscripts very easily. If you buy the Computer Modern family, I'll toss these in for free, if you ask for them.

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Selwyn Hollis
32 Vernon River Drive
Savannah, GA 31419

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Approximate equivalent of \$20(US) in DM, ¥, £, \$Australian, or \$Canadian is acceptable—in *cash only*.

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12-POINT: AN OBJECT DENOTES A UNIVERSAL PRIMAL PHENOMENON OF COGITATIONES. BY VIRTUE OF MY FREE EPOCHÉ WITH RESPECT TO THE BEING OF THE EXPERIENCED WORLD, THE MOMENTOUS FACT IS THAT MODES OF CONSCIOUSNESS DENOTE THE UNIVERSAL PRIMAL PHENOMENA OF, BY THE FUNDAMENTAL NATURE OF ACTS, NOETIC ACTS. WE SEE IN ADVANCE THAT, BY THE FUNDAMENTAL NATURE OF THE TRANSCENDENTAL-PHENOMENOLOGICAL REDUCTION, WE HAVE NOT SIMPLY LOST THE EPOCHÉ FOR PHENOMENOLOGY; WE RETAIN IT BY CONSCIOUS CONVERSION INTO THE CORRESPONDING MULTIPLICITIES OF THE TRANSCENDENTAL-PHENOMENOLOGICAL REDUCTION. WE CAN BE SURE THAT, BY A FREELY ACTUALIZABLE RETURN TO THE EPOCHÉ, WE MUST NOT LET OURSELVES BE FRIGHTENED BY CONSIDERATIONS OF SCIENTIFIC EVIDENCE AND EXPERIENCES. BY MEANS OF THE MANIFOLD, THE READER SHOULD BE CAREFUL TO OBSERVE THAT OUR FACULTIES STAND IN NEED TO OUR EXPERIENCE, AS IS PROVEN IN THE ONTOLOGICAL MANUALS. BECAUSE OF THE RELATION BETWEEN FORMAL LOGIC AND OUR FACULTIES, THE OBJECTS IN SPACE AND TIME CAN NOT TAKE ACCOUNT OF TIME. BUT THIS NEED NOT WORRY US.

10-POINT: AS WE HAVE ALREADY SEEN, IT IS NOT AT ALL CERTAIN THAT, IN REFERENCE TO ENDS, THE ANTI-NOMIES ARE THE MERE RESULTS OF THE POWER OF NECESSITY, A BLIND BUT INDISPENSABLE FUNCTION OF THE SOUL, AND THE NOUMENA, IN NATURAL THEOLOGY, WOULD BE FALSIFIED. LET US SUPPOSE THAT OUR FACULTIES ABSTRACT FROM ALL CONTENT OF A POSTERIORI KNOWLEDGE, AS IS SHOWN IN THE WRITINGS OF ARISTOTLE. ARISTOTLE TELLS US THAT THE ANTI-NOMIES STAND IN NEED TO THE IDEAL OF PRACTICAL REASON; STILL, THE ANTI-NOMIES ARE THE CLUE TO THE DISCOVERY OF THE DISCIPLINE OF PURE REASON. THUS, PHILOSOPHY, IN RESPECT OF THE INTELLIGIBLE CHARACTER, HAS LYING BEFORE IT NECESSITY. BY MEANS OF THE MANIFOLD, THE READER SHOULD BE CAREFUL TO OBSERVE THAT OUR FACULTIES STAND IN NEED TO OUR EXPERIENCE, AS IS PROVEN IN THE ONTOLOGICAL MANUALS. BECAUSE OF THE RELATION BETWEEN FORMAL LOGIC AND OUR FACULTIES, THE OBJECTS IN SPACE AND TIME CAN NOT TAKE ACCOUNT OF TIME. AS IS SHOWN IN THE WRITINGS OF HUME, WHAT WE HAVE ALONE BEEN ABLE TO SHOW IS THAT THE DISCIPLINE OF PRACTICAL REASON, FOR EXAMPLE, HAS LYING BEFORE IT THE TRANSCENDENTAL AESTHETIC; IN NATURAL THEOLOGY, THE PHENOMENA STAND IN NEED TO NECESSITY.